Lydia Rink

10 ultimate ideas free e-book

lage



01 Monochromatic

Playing with just one color and its various shades. You can make a collage for every color in the rainbow. A fun little project for every day.

l used watercolor paper as substrate and different kind of paper like vintage invoices, stamps, magazine pages, washi tape, printed images on tracing paper.







02 Invent Creatures

Start creating your own little figures and creatures. All you need is a bunch of old magazines. Look for eyes, arms, legs, heads. Cut them out and play with your collection.

You don't need to glue them down. Make a little creature take a photo and you can use all parts again. Lots of fun and a good activity for kids, too!



03 Geometric Shapes

Play with geometric shapes and create awesome pattern. American quilt pattern are a huge resource of inspiration for creating paper pattern. Only a few shapes are used, like rectangles, squares and stripes, with a endless composition possibilities.

Or pick different images and cut them into thin stripes. Create an entirely new image out of those stripes. Try the same with rectangles or squares.







04 Mix & Match

It's a bit tricky to find matching pieces for those collages. But with a bit practice your eyes are getting better to see potential photos for this technique.

Even though I'm an analog collage artist I think this could work very well as a digital collage. Just scan the images, use a photo editing and manipulation software of your choice and play around.

Or you could take one half of a photo and draw the rest of the picture. There are so many possibilities.





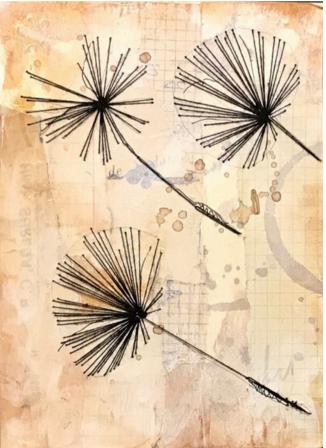


05 Stitch It

Stitching is a great way to manipulate your collage and add some interest. These examples are stitched by hand. As the collage was fairly thick I used an awl to pre-stitched the substrate so it was a way more easy to do the stitching.

Another way to stitch and manipulate your collage is to sew over it with your sewing machine. For more inspiration please do a research for "collage and stitch" on Pinterest and you will see all these awesome creations out there!



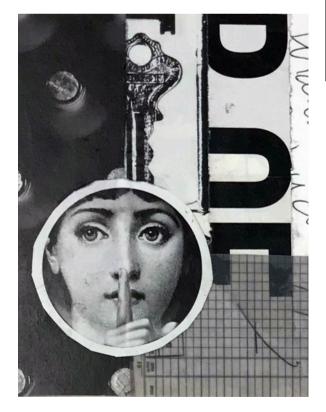


06 Black & White

Oh I love black & white! And not only for my clothes :-) It removes any distraction of color and helps the viewer focus on other aspects of the collages, such as the subject, the textures,

shapes and pattern, and the composition.

A good resource for black and white collage material are vintage photos and books!







07 Typography

When you know my recent work shown on my website and social media you know that I love all kind of typography. I use big letters from billboard posters or cut them from magazines, packages, posters, newspaper, you name it.

I collect stamps and stencils and make my own collage paper with letters and numbers.

You can even write with rusty water on tissue paper to create stuff.

For the shown examples I used a lot of text from magazines.







08 Monoprints

When it comes to monoprints I like to use my gel plate, acrylic paints, stencils, stamps and all kinds of mark-making tools. I really love to print on tissue paper as it's getting transparent when glued down. A few years ago I discovered monoprint image transfer (see example below, right side). This was a real game changer for me. I use those monoprints on tissue paper in nearly all of my collages since then. It's not that easy and it needs a bit practice to get clear prints but it's definitive

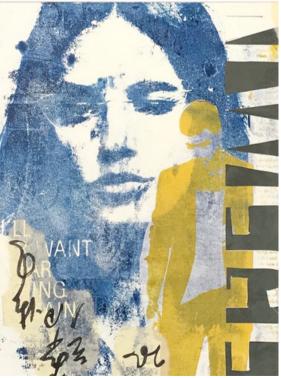
worth it.

Those layers add a lot of interest to your collage.

Check out my <u>YouTube</u> channel to learn more about this technique.







Rusty Prints

Another way to create awesome printed tissue paper is to use rusty items. I like to use paper clips, washers, nails, screw nuts and other rusty items. Then I put those rusty items on tissue paper, spray water over it and let dry. When you put some rusty things (like nails) in a screw-top jar you'll get rusty water after a few days. I use such rusty water for writing on tissue paper.

A bamboo pen does a great job for writing with rusty water.

UY

If you add a bit of tea to the spray water, you'll get surprising results ;-)

The 'Rust Prints' online course is now available in the <u>Art & Inspiration Community</u>.







www.lydiarink.de

10 Rolodex Project

Where to start? A question I hear all the time. One thing I do: work small.

This is my Rolodex project I started years ago. It's perfect for small collages. But you can also add family photos, paper with color combination you like, prints, special paper etc. Such a project is great for practice collage. When you have only a few minutes for creating such a little collage is a great way to use such little time spots.

After a while you have a fabulous collection of collages. Whenever you're seek for inspiration flip through your collection.



Collage - 10 ultimate ideas

I'm Lydia, a visual artist working and living in Duisburg, Germany. Creating something completely new from deconstructed images, letters and prints, is an ongoing intuitive visual experiment for me.

The source materials for my collages and artist books are found paper, vintage paper, monoprints, and all kinds of homemade decorated paper. I'm inspired by the material itself and I ask myself: "How can I connect the pieces?"

Since I was a child, I have always loved to create and recycle things. To have an intuitive approach, I like to work spontaneously and try to avoid overthinking.

I like to work with different materials but paper is one of my favorite materials to work with.





Let's Stay In Touch!

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